

CRANK CASE



HAPPY
FATHERS DAY

**THE OFFICIAL JOURNAL OF THE
INVERELL A.M.C. Inc.**

September 2024



Meeting Rooms for the IAMC – The Jack Gaukroger Memorial Hall, Macintyre Street Inverell

Website: <https://sites.google.com/site/inverellamc> Or: tinyurl.com/inverellamc

Face Book: <https://tinyurl.com/fbiamc> (members only)

E-mail address: inverell.amc@gmail.com

Photo Gallery: tinyurl.com/iamcphotos

Cover Car: 1907 Clement Talbot

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Club Patrons:	Richard Farrell and Des Clark
Web Mistress:	Suzanne Ausburn. Email: webmaster.iamc@gmail.com
Vehicle Inspectors:	Richard Farrell, Doug Green, Terry Griffey (inspection day only), Malcolm Page, Ron Thorp, Ross Worgan, Allen Fuller, Graeme Latham, Matthew Hurley, Eddie Burn.

Club Information: Meetings are to be held on the Second Tuesday of the month 7.30pm. Venue is the IAMC Inc. Club Room "Gaukrogers Memorial Hall" (Homes for the Aged Community Hall), Macintyre Street Inverell. [PDF Map and photos of where to find us.](#) You can also search Google for Inverell AMC and ask for directions

Magazine Articles: All articles, photos and advertisements are very welcome. Please send them to the Editor's email address: crankcase.iamc@gmail.com or The Editor, PO box 96, Inverell 2360 NSW

Club Property for Sale:

Maroon Caps with embroidered badge.	\$12.00 each
Bucket Hat with embroidered badge	\$12.00 each
Cloth Badges, embroidered.	\$ 4.00 each
Windscreen Sticker	\$2.00
Enamel Lapel/Hat Pins (make great cuff links)	\$10.00 each
IAMC Car Badges (see for sale items at back of magazine)	\$10.00 each
Stubby Holders	\$10.00 each

Don't forget to carry the required paperwork e.g. Membership receipt, license(s), Rego. Certificates, RTA Certificate of Approved Operation, the Log Book (if on the 60-day option) and a copy of the latest issue of the Club magazine/Events whenever you drive your Historic registered vehicle on a public road.

Please note that the deadline for stories/articles is seven days before the General Meeting.

DISCLAIMER: The views and ideas expressed within the 'Crankcase' may exhibit some editorial independence, or may be those of contributors, and do not necessarily represent the official opinion of the Inverell Antique Motor Club.



EVENTS PROGRAMME

Pam Mason 02 67232912 moomovers2@bigpond.com

The time given for outings is departure time and not arrival at the clubhouse.

Changes can happen, so when going on a run, if unable to meet at the clubhouse prior to departure, phone Pam 67232912, or Lyn and Laurie 0427230017.

This applies especially to out of town members.

Please check that Suzanne has your correct email address so you will be notified of changes.

2024

SEPTEMBER

- Sunday 1st – Father's Day Coffee Morning and Have A Chat, McDonalds, Byron Street, Inverell, 9am to 11am
- Tuesday 10th - Committee Meeting, Community Hall, commencing 6.30pm
- Tuesday 10th - General Meeting, Community Hall, commencing 7.30pm
- Thursday 12th - Lunch at the Chinese Restaurant, Oliver Street, Inverell 12 for 12.30pm
- Sunday 15th - Shakedown run to "Deb's Place", Lake Inverell Drive, departing the clubhouse at 2.30pm
- Saturday 21st - Warialda Honey Festival
- Wednesday 25th - Wednesday Wanderers run to Delungra and lunch at the Hotel, departing the clubhouse at 11.00am
- Sunday 29th - Morning Tea at clubrooms, bring a plate, 9.30 for 10am

OCTOBER

- Sunday 6th - Ron's Have a Chat and Coffee Morning, Bridge Cafe, 9am to 11am
- Tuesday 8th - Committee Meeting, Community Hall, commencing 6.30pm
- Tuesday 8th - General Meeting, Community Hall, commencing 7.30pm
- Thursday 10th - Lunch at the Country Kitchen, Otho Street, Inverell 12 for 12.30pm
- Sunday 13th - Shakedown Run to Bundarra and lunch at the Hotel, departing the clubhouse at 11am
- Friday 18th to Saturday 26th - Inverell Sapphire City festival - more details when available
- Wednesday 30th - Wednesday Wanderers run and lunch in Bingara, departing the clubhouse at 11.00am
- Saturday 26th - CHMC 2024 AGM

OTHER EVENTS OF INTEREST

SEPTEMBER -

- Saturday 21st - Warialda Honey Festival - Warialda Recreation Ground Vehicles on display from 10am to 2pm and must remain stationary. Numbers required.

OCTOBER -

- Saturday 5th - Swap Meet, Bundarra. For more information 0409278468
- Saturday 26th - CHMC 2024 AGM to be held at the Goulburn Workers Club
- If you are interested in attending or for more information contact IAMC Secretary Ron Thorp
- A trip to Texas, visiting museums is being arranged

EDITOR'S RUMBLINGS September 2024

With the year slipping away quickly, there is only one more meeting before the AGM and we need to consider nominations for committee positions for 2025. In addition, there is the cost of mailing out copies of printed Crankcase apart from printing costs which has been absorbed by the club. The annual mailing cost exceeds the \$15 currently paid. This will be a consideration for the AGM. Members fees also come up for discussion at this time.

An impromptu morning tea is listed in events and this could become a new local event as attendance to some other organised runs is diminishing. We really need the Wednesday Wanderers run to be better attended, because some venues need at least 16 diners to put on a meal. It is therefore suggested taking your wife out for lunch and giving your car a run.

The 5 Ways Meeting in August bought back memories of the great attendances in previous years.

Some differences occurred identifying the cars from last month "when not all cars looked the same". To get a consensus, further submissions are invited. John Day who lives in Queensland recognised the location as Queen Street, Brisbane. Anyone who does not read the emailed Crankcase or on the club website is missing the full colour version with extra photos of events. This month there are two photos, one to identify the cars and location and the second to pick the location.

I have included an article on Artificial Intelligence written by and with permission from Elwyn Jordan, the editor of the Klaxon newsletter of the Northern Rivers Vintage Car Club, Lismore. I found this enlightening as he exposed the possibilities and short comings of AI. This article does not mention all the dangers of AI generated images.

LETTER TO THE EDITOR regarding Electric Veterans in Australia

Hi Bob,

Perhaps one for your register.

1910 Waverley seen in the Wonders of Wynyard museum, Wynyard, Tasmania.

The cars on display at this museum all belonged to Francis Ransley, who you may have known through his interest in veteran cars.

He sold his collection to the Elphinstone Group in 2022 and it will continue to be shown at the museum. Francis died in 2023.

Presumably the Waverley continues to be part of the museum display.

His collection comprised some wonderful early & rare veteran Fords including a 1903 Model A equal oldest Ford in the world, along with a range of other veteran cars [including an Alldays] and a some vintage cars and motorcycles. Visited a few times as he rotated the cars from his home.

Here's a link to my photos on Flickr.

<https://www.flickr.com/photos/rosco500/albums/72177720319368861>

Cheers Ross



BINGARRA 5 WAYS MEETING – SUNDAY 18TH AUGUST 2024

It was certainly a good decision to reinstate the 5 Ways Meeting this year after being discontinued during Covid going by the large number of cars (27) and drivers and passengers attending. The clubs participating were Gunnedah, Tamworth, Armidale, Narrabri and Inverell.

Warwick Gardner's 1907 Clement Talbot created the most interest with all other authentic cars later than 1960s, as shown in the list of cars and drivers.

The weather was sunny and warm and the Bingara venue couldn't be better being somewhat centrally located for the different clubs. Bingara provided two portable toilets for the event and hopefully a service club will raise funds by bringing a barbeque trailer for lunch next year as most of Bingara is closed on Sunday. Unfortunately, there was no listing of the ladies present who, no doubt provided all the morning teas. It was good to make new friends and renew old acquaintances.

Afterwards we enjoyed a scenic drive home via Copeton Dam. See you next year.

Bob Ausburn

CLUB	VEHICLE	DRIVER
IAMC	1968 Rover 2000	Des Bowlay also Armidale
IAMC	1984 Ford Laser	Lyn Campbell
IAMC	1972 Morris Marina	Harry McNaughton
IAMC	1960 Ford Zephyr	Rod Jones
IAMC	1974 Triumph 2500	Laurie Campbell
IAMC	1952 Bristol 401	Ron Thorp
IAMC	1963 Jaguar Mk 2	Bob Ausburn
IAMC	1989 Range Rover	John Irwin
IAMC	1907 Clement Talbot	Warwick Gardner
GVVC	1989 Mercedes 420SEL	Kevin King
GVVC	1926 Chrysler C50 Speedster	Terry Fitzgerald
GVVC	1988 Subaru Utility	John Welch
TVCC	1978 Toyota Corolla	Brian Orman
TVCC	1986 Mercedes 190E	Clif Bird
TVCC	1965 Humber Super Snipe	Peter Wright
TVCC	1961 Holden EK	Brad Bridge
TVCC	1966 Holden HR utility	Graeme Faulkner
TVCC	1982 Holden Commodore	John Stacy
TVCC	1987 Volvo 240	Ben Shorten
TVCC	1992 Ford Capri	Ian Duprey
TDAMC	1964 Holden EH	Gary Grout
NVAVC	1971 Chrysler Valiant Regal	Terry Pawley
NVAVC	1986 Toyota Cressida	Allan Hancod
NVAVC	1958 Chevrolet Biscayne	Roy Johnson
NVAVC	1978 Holden HZ Statesman	Allen Pym
NVAVC	1946 Morris Ten	Geoff Brown
NVAVC	1984 Toyota utility	Mike Cansell



MORE PHOTOS Bingara 5 Ways Swap Meet <https://photos.app.goo.gl/2S68art4V5TP5EWe9>

WEDNESDAY WANDERS LATE CHANGE OF VENUE 28TH August 2024

Fortunately, we heard that our planned destination to Copeton Dam Northern Shores no longer had an operating kiosk so a change of plan was soon implemented.

Copeton Dam is always a good choice, so the southern side facilities were the obvious alternative. We were not disappointed as the Copeton Dam Holiday Park has all the features normally found in popular holiday destinations. First and foremost from our perspective, it had a good comfortable dining facility and an attractive menu at a reasonable cost.



Five sets of Wander's wheels set off from the club rooms and travelled via Gum Flat then over the Dam wall to our lunch venue. Along the way, we were joined by Harry and Ann and Tim and Judy in their respective vehicles, soon to arrive were Gordon and Coral making a total of eighteen members.

Along the way, a large pothole was discovered under water on a causeway by our fearless leaders Laurie and Lyn who signalled the following crews to slow down and proceed with caution to avoid serious damage.

The weather was fine and sunny so we retired to the open verandah where we could enjoy the fresh air and be entertained by the various wildlife. In due course, our orders were delivered in disposable packaging by the friendly waitress. Bon appetite.

Eventually, the decision was made to wend our way home so ending another wonderful Wander's Wednesday.

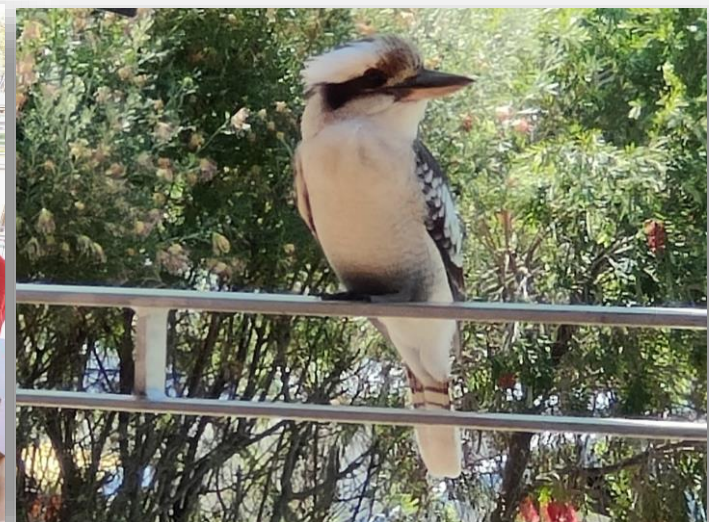
Birthdays celebrated during lunch were for Laurie and Harry with a cream sponge cake and candles provided by Lyn. A very enjoyable day.

Wanderers were as follows.

Ron Thorp

Lyn & Laurie Campbell	1974 Triumph 2500	Bob & Suzanne Ausburn	1948 Jaguar Mk 5
Ron & Sue Grant, Prue McGee and Tony King	Mercedes	Harry & Ann McNaughton	1973 Morris Marina
Gordon & Coral Latter	1984 Mercedes 380SE	Ron Thorp	1974 Citroen D Special
Richard & Beth Farrell and Margaret Worgan, Tim & Judy Salmon – Modern			





More Photos Wednesday Wanderers Copeton Dam:
<https://photos.app.goo.gl/e81vqrqYexnmjLob6>



September Birthdays

Tony King Bob Ausburn Graeme Tampion
Christa Masson Tyreece Campbell

Hope everyone enjoys their day and have many more. Lyn

DON'T FORGET IF I DON'T HAVE YOUR NAME YOU WON'T GET A BIRTHDAY WISH. so please send it to me on landlcampbell@bigpond.com

Thank you Lyn

WHEN NOT ALL CARS LOOKED THE SAME



THE SIGNIFICANCE OF THE CLASSIC CAR SCENE.

Now, to be fair, **AI can be extremely good, and produce truly startling results.** Here is an example. It's an excellent article actually!

I told ChatGPT to, "Write a short article on the significance of the classic car scene." This is what it came up with. And **it produced this article in a couple of seconds** – complete, as you see it here, with sub-headings. I didn't change a word; this is exactly what started appearing on my screen a couple of seconds after I typed in the question. The important thing to remember is **that this was written entirely by a computer; not a human!**

The Classic Car Scene: A Celebration of Automotive Heritage

The classic car scene, an enduring and vibrant subculture within the automotive world, serves as both a tribute to the past and a dynamic community of enthusiasts dedicated to preserving and celebrating automotive history. This scene encompasses a diverse array of vintage vehicles, from early 20th-century classics to more recent models, all cherished for their historical significance, design, and engineering.

Preserving Automotive Heritage

At its core, the classic car scene is about preservation. Classic cars, which typically refer to vehicles over 20 years old, represent significant milestones in automotive history. Each car carries a story of technological innovation, design evolution, and cultural impact. By restoring and maintaining these vehicles, enthusiasts ensure that future generations can experience and appreciate the craftsmanship and historical context of these machines.

Community and Connection

The classic car scene is more than just a hobby; it's a community. Car clubs, events, and shows bring together enthusiasts who share a passion for vintage automobiles. These gatherings provide a platform for owners to showcase their meticulously restored vehicles, exchange restoration tips, and celebrate their shared interest. The camaraderie found in the classic car community fosters friendships and a sense of belonging, transcending geographical and generational boundaries.

Economic and Cultural Impact

The classic car industry also has a notable economic impact. Restoration shops, parts suppliers, and auction houses thrive on the demand for classic car maintenance and restoration. High-profile auctions and car shows not only generate significant revenue but also attract tourism, contributing to local economies. Culturally, classic cars serve as tangible connections to past eras, reflecting the design aesthetics and technological advancements of their times.

Educational Value

Classic cars offer educational opportunities, providing insights into the evolution of automotive technology and design. For enthusiasts and students alike, these vehicles offer a hands-on way to learn about mechanical systems, manufacturing processes, and historical context. The preservation of these cars helps maintain a living record of automotive history, which can inspire future innovations and design philosophies.

Conclusion

The classic car scene is a celebration of automotive heritage, community, and culture. By preserving these iconic vehicles, enthusiasts honour the history and craftsmanship that have shaped the automotive industry. As the scene continues to thrive, it ensures that the legacy of classic cars endures, offering a glimpse into the past while fostering connections and inspiring future generations.

Elwyn Jordan

ARTIFICIAL INTELLIGENCE **YES, THIS DOES AFFECT YOU!**

Story: Elwyn Jordan

Artificial Intelligence – usually abbreviated to **AI** – unless you’ve been living under a rock somewhere you will have heard the term. You might not know anything about it, but you will have heard the term. And **it does affect you!** And whether you know it or not, **you will already have encountered it.**

Artificial Intelligence is used for an incredibly wide range of things – from enabling students to cheat on assignments, to top surgeons performing intricate and complex operations.

You’re probably aware that it has something to do with computers; or machines operated by computers. *“Nothing to do with me!”* You might say. **Wrong!** As I said, **you might not be aware of it, but you will already have encountered it.** Medical procedures, medical analysis, news reports, videos and the narration that accompanies them; all these things can, and often do, involve Artificial Intelligence. But let’s just look at writing – what you encounter in magazines and newspaper articles and so on. **ChatGPT** is the branch of AI that is involved in creating text for stories, articles, song lyrics, poetry etc.

Basically, ChatGPT allows a computer to research and write about any subject you give it. Now, stick with me on this. It doesn’t matter if you’re not into computers, you might not even have a computer, but **if you read newspapers or magazines there’s a good chance that part of what you read has been written by a computer, rather than a real person. And you should be aware of that.** Used wisely it can be a good tool, but if too much is left to the computer, what you read can be factually incorrect. So it’s important to be aware of this.

To briefly explain how this works, most people would be familiar with Google: you type in a subject and it gives you a list of websites to get information from. ChatGPT goes a couple of steps further: give it a subject and it searches for websites that have the relevant information, then collates that information and presents it as a written article. And it literally does this in a matter of seconds!

You can imagine the potential this presents for lazy journalists (and lazy students)! The thing is, it doesn’t claim to be infallible (*and it certainly isn’t!*), so the information it presents **should** be checked for accuracy. As you can imagine, it is easy for a journalist to not check, and just publish the article with just a few changes to get around any copyright issues. (*Copyright with articles produced by ChatGPT is a complex issue*). But if articles are published without the information being checked, **you can very easily find yourself reading wrong information.** And, of course, the article won’t say it was written by a computer (*because the journalist wouldn’t get paid!*), so you don’t know. It is difficult to detect if an article has been written by a real person or a computer. And this is why you should be aware of AI and how it is being used, and mis-used.

Quite some time ago (I’ve had this article in the pipeline for several months) I decided to check it out. **I asked it to give me a description of several classic cars. Then I checked what it came up with for accuracy.** I used examples that were common, and well known, and others that were less known and more obscure. The results were both interesting and revealing. Some it got completely right; others less so. Here are **some of the cars I gave it where the results were not so correct.**

Holden EK. The article it produced started out being accurate, including the basic description of engine, but it said the EK was the third model that Holden produced, after the FJ, FB. (*Missed out on some important ones there!*).

Holden FC. Having omitted this model from its description of the EK, I thought I'd give it a shot at this. It claimed the FC was "part of the FJ series". (!!) It correctly stated it was a successor to the FE, and gave the correct engine size (2.2 litre, which is roughly accurate), but then said, "In 1959 Holden introduced a more powerful 2.6 litre". It also said the FC was available with an automatic transmission, (*which it wasn't of course*), and then claimed the FC was the first panelvan that Holden produced. (*Wrong again*).

Jowett Javelin. (I tried this because I was writing an article about it at the time). What it produced was pretty good, although it got some details wrong; such as saying that the Jupiter was a forerunner to the Javelin, (*it was the reverse of that*). It also got suspension details wrong; although a few articles I read while doing my own research got that wrong as well.

Goggomobil Dart. This was probably a curly one to give it. The basic description was fairly accurate, but it said it was made in Germany, by the same manufacturer of the original Goggomobil (*wrong!*); and didn't mention Bill Buckle (who was the one who designed and produced it) at all!

Morris Major Elite. This one stumped it. It couldn't find anything on that (*really?*) and suggested I'd got the name wrong.

Austin Lancer. It said it was made by the Austin company between 1958 and 1961. (*The years are correct*); but said it was part of the Austin A99 – A110 series. (*Wrong*). It (*correctly*) said it was basically a re-badged Morris Major, and went on to say that it had a spacious interior (*wrong – interior dimensions were about the same as Morris Minor*), and said it was powered by a 6-cylinder engine of 2.6 litre capacity. (*It used a 1.5 litre 4 cylinder*).

Australian Six. I was referring to that first car of the 1920s, but, despite giving it three goes at it, it thought I was referring to the 6-cylinder engines used in Holdens and Falcons. I tried "Australian Six Car", and "Australian Six Historic Car", but it didn't know about the early car.

This raises another point with ChatGPT. You can ask it the same question several times, and each time it produces a different response. The responses are not necessarily wrong, they're just different, assuming that you weren't happy with what it came up with the first time.

IMAGINE HOW THIS CAN AFFECT YOU!

The problem here is obvious. If you are reading an article that is produced by an author who doesn't check the facts, that article can have serious flaws and inaccuracies! This is increasingly likely today where the number of journalists has been drastically cut. The journalists who remain are under pressure to produce content – so a few seconds on a computer can produce something to publish; including whatever mistakes the article came up with.

It's also a danger when reading content in, for example, club magazines, where a lazy editor can produce articles that contain the same inaccuracies. Just another reason to be aware of how AI can affect you, and what you read.

Elwyn Jordan

THE LADY DRIVER

THE LOOK 1914



By September 1914 there was a change in the shape of ladies' fashions. The spread of the Balkan War into full-fledged European conflagration had already unsettled Paris. Most of the lavish draping and sumptuous decoration on ladies' ensembles had been eliminated, in favour of the long tunic dress and the increased width at the hemlines. Blouses still used kimono and raglan sleeves and drop shoulders while waistlines were looser. Many blouses and jackets featured diverse collar ideas, the most novel being the stand-up Medici collar.

Coats were either three-quarter length or even short and flared, but cocoon coats remained popular. One particular feature of the year was the widespread use of heavy Italian silk in Roman stripes of black, white and primary colours for full costumes, and even for sashes with a plain dress.

By the end of December 1918 fashions for both ladies and gents emerged less fussy thanks to the frugalities of WW1. Skirts were shorter and silhouettes slimmer with less detail than ever before. Styles had been simplified to save on quantities of textiles and to economise on certain fabrics. Less jewellery was worn and the lavish fashions of the Edwardian era had fallen by the wayside. After the end of the war, the mood was set to "Roar Into The Twenties".....

Irene Hill - VCCA(Q)

With many thanks to Irene for taking the time to create these excellent Lady Driver Articles

FOR SALE

1983 International 1810C Fire Truck in excellent original operating condition.
Maintained as an historic vehicle since 2009
Comprehensive records and photographs.
Inspection welcomed. Located at Inverell NSW
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Phone Ron Thorp at 0427224634 for more details
\$40,000 or near offer.



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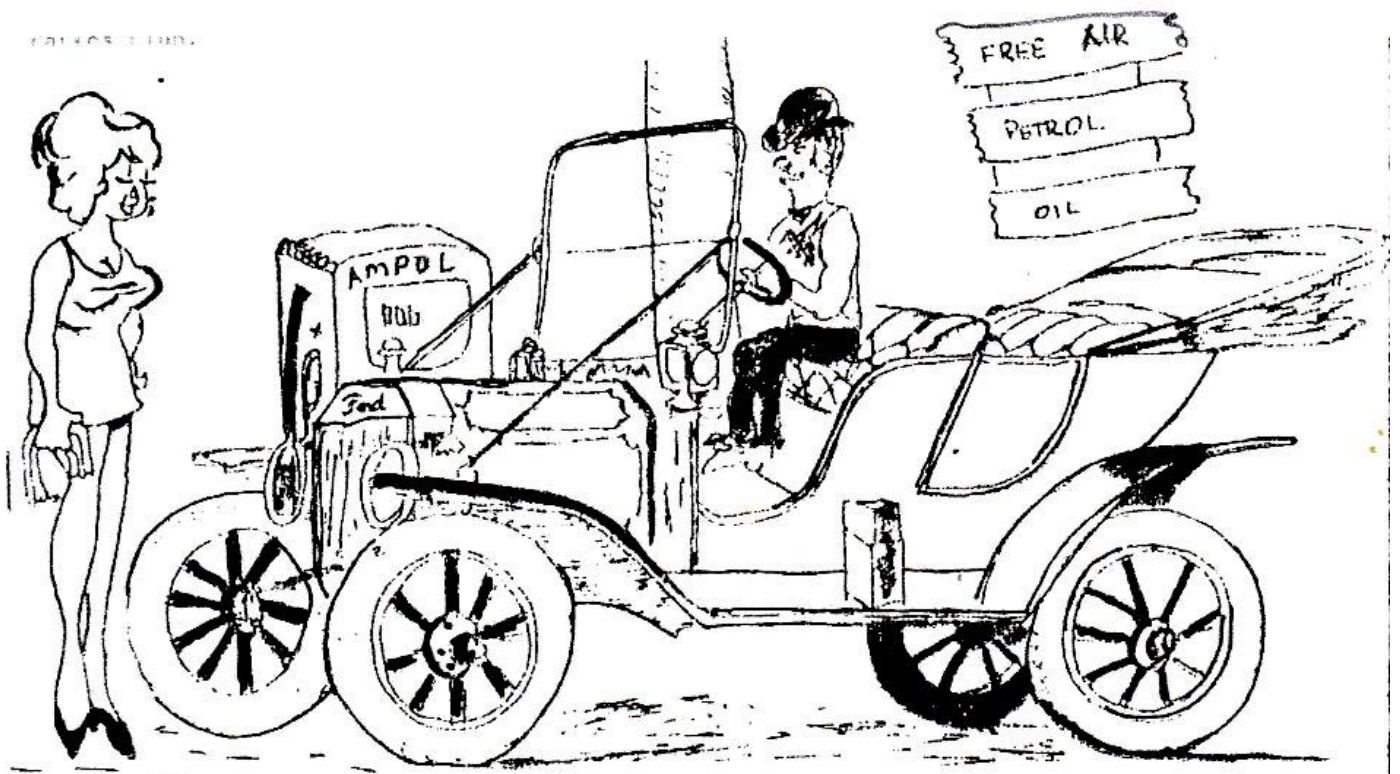
<https://photos.app.goo.gl/Fm8Vx8U17i9VVeQ26>

WANTED

Genuine Baker Electric Tail Light



Please contact Bob 0438554791



"Of course I've checked the tyres there's four"



September

2024

SUN

MON

TUE

WED

THU

FRI

SAT

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5





She Who Must Be Obeyed



Return Address:

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Inverell Antique Motor Club
P.O. Box 96
Inverell N.S.W.